

GTC PRODUCTION FREQUENTLY ASKED QUESTIONS



Who can audition for a GTC Show?

Anyone age 8 and up can audition for a Generations Theatre Company Show! Everyone who auditions is cast in a GTC show. While some production roles may require different ages and vocal ranges, GTC does not discriminate in casting based on race, gender, sexual orientation, ability to pay participation fee, accessibility needs, etc.

Is there a fee to participate?

Yes. Auditioning is free, however, there is a participation fee to be involved in the production. Fees are \$100 per actor, \$150 for two actors, with a family cap of \$200. Fees cover costuming, scripts, and rights to the play. Adult actors do not pay a fee but are encouraged to help with the production in other ways. ALL actors must also provide their own shoes, socks, and make-up (based on the costume guidelines for their character) to wear for the production.

Financial assistance is available for those who need it and can be registered for after the production has been cast.

What is the time commitment / when are rehearsals?

The time commitment depends on the role that each actor is cast. Some actors may rehearse three-six hours each week while others may rehearse 20 hours per week. At auditions, actors will be able to select if they'd like a role that requires less rehearsal time.

Rehearsals are held Sunday - Thursday evenings from 6pm - 9:00pm. Actors will be asked to fill out a conflict form at auditions. GTC does its best to work around actors' conflicts when possible. Playing a sport once or twice each week may be something

that can be scheduled around. GTC can occasionally schedule around vacation conflicts, however, priority will be given to those who can attend the majority of rehearsals. It is extremely important that you fill out your conflict form honestly!

Please note: if you would like to participate in a GTC production, you must be available for all performances and Tech Week, which is the week of production prior to performance. These rehearsals are important because they incorporate all of the technical elements of the show (set, props, costumes, lights, and sound) into the actor's performance. Actors need time to become accustomed to performing alongside these elements before opening because they may need to make some adjustments.

How do I prepare for auditions?

Actors MUST register in order to audition for this production. You can do this online or at the time of your audition. Forms will be available at auditions if you can't register online. On the day of your audition, please bring a list of conflicts that can be used to fill out the conflict calendar.

For the singing audition, actors will be asked to sing a short section of a song (around 30 seconds to a minute is enough) from a musical. It should be something that you feel confident singing! Your song does NOT have to be from the show you are auditioning for. You can bring your own accompanying music on your phone, ask our accompanist to play with you, or sing a capella (all by yourself).

If there are callbacks, you may be asked to dance. For the dancing audition, you will be grouped with 5 - 10 auditionees and taught a very short routine from the show. Please wear comfortable shoes to your audition - crocs and flip flops are not recommended!

What are the Covid-19 guidelines for participating in the production?

Individuals choosing to participate in this activity have the potential of being exposed to COVID-19. Generations Theatre Company respects the privacy of health information, but you must inform the director immediately if you are awaiting results for a COVID-19

test. An individual fully understands and acknowledges the above information, risks and cautions regarding the COVID-19 pandemic and by their participation with Generations Theatre Company activities. Generations Theatre Company follows current CDC Guiding Principles for Fully Vaccinated People.